

Dance

Who is it for?

- Students who enjoy dancing
- Students interested in analysing professional dances
- Students who like to work as part of a team
- Students who would like to go onto a University course in dance/performing arts and a wide range of other degrees

Students who want to complete the full A Level in Dance will not necessarily sit the AS level, however both AS and A level qualifications are available for study.

For further information or advice please contact Ms Serrechia



Examination Board: AQA Qualification: A & AS Level

AS COURSE CONTENT AND ASSESSMENT

A practical exam (50%)

- Choreography and performance of a solo
- Performance in a duet/trio

A written exam (50%)

Short questions and two essays on the two professional dance works that have been studied

A LEVEL COURSE CONTENT AND ASSESSMENT

Component 1: Performance and Choreography

- Solo Performance
- Performance in a Quartet
- **Group Choreography**

How is it assessed? Practical Exam - 50% of A Level

Component 2: Critical Engagement

Knowledge, understanding and critical appreciation of two set works:

- Rambert 1966-2002
- *Rooster* by Christopher Bruce (Contemporary)
- Singin' in the Rain by Stanely Donen/Gene Kelly (American Jazz)

How is it assessed? Written Exam - 50% of A Level

