

# ENGLISH LANGUAGE & LITERATURE GCSEs

All students will follow the AQA new GCSE qualification in both English Language and Literature.

Throughout both courses you will develop the skills needed to read, understand and analyse a range of different texts covering the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century time periods, as well as to write clearly, coherently and accurately using a range of vocabulary and sentence structures.

Each qualification is assessed through an external examination at the end of Key Stage 4.

**ENGLISH LANGUAGE** is assessed through two papers in which both the reading and writing tasks are linked by a theme/topic. Paper 1 *Explorations in Creative Reading and Writings*, will provide you with an opportunity to explore how writers use narrative and descriptive techniques to engage the interest of the reader. Within Paper 2, *Writers' Viewpoints and Perspectives*, you will discuss and compare how different writers present a similar topic over time.

	Paper 1 – Explorations in Creative Reading and Writing	Paper 2 - Writers' Viewpoints and Perspectives
<b>Section A Reading</b>	You will be asked to explore a literature fiction text through a range of short, long and extended questions.	You will be asked to explore a literary fiction text and a non-fiction text through a range of short, long and extended questions.
<b>Section B Writing</b>	You will be asked to produce a descriptive or narrative piece of writing.	You will be asked to produce a piece of writing in which you present a viewpoint.
<b>Assessment</b>	Written exam – 1hr 45 mins (80 marks) 50% of your total GCSE Mark	Written exam – 1hr 45 mins (80 marks) 50% of your total GCSE Mark

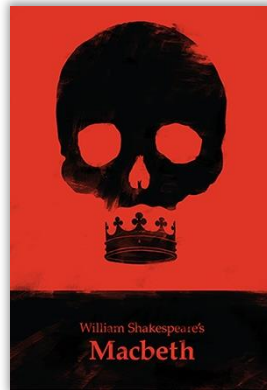
**ENGLISH LITERATURE** is assessed through two papers in which the reading skills covered within English Language are further developed. Both papers will provide you with an opportunity to explore and analyse a range of Literature genres – ranging from texts that have had a significant influence on our heritage to contemporary and modern texts.

Paper 1 – Shakespeare and 19 <sup>th</sup> Century Novel	Paper 2 – Modern Texts and Poetry
<p><b>Shakespeare Play</b> You will answer one question which is split into two parts:</p> <ul style="list-style-type: none"> <li>• Part A - you will write about an extract in detail</li> <li>• Part B - you will write about the play as a whole</li> </ul>	<p><b>Modern Texts</b> You will answer one question on a modern play or novel.</p>
<p><b>19<sup>th</sup> Century Novel</b> You will answer one question which is split into two parts.</p> <ul style="list-style-type: none"> <li>• Part A - you will write about an extract in detail</li> <li>• Part B - you will write about the novel as a whole</li> </ul>	<p><b>Poetry</b> You will study one cluster of poems from the AQA poetry Anthology and answer one question.</p> <p><b>Unseen Poetry</b> You will experience a wide range of poetry in order to develop your ability to analyse unseen poems.</p> <p>You will be asked to analyse and compare the content, themes, structure and language.</p>
<p><b>Assessment:</b> Written exam – 1hr 45 mins (64 marks) 40% of your total GCSE Mark</p>	<p><b>Assessment:</b> Written exam – 2hrs 15 mins (96 Marks) 60% of your total GCSE Mark</p>

You will have the opportunity to cover one of the following texts (as a whole) in each category:

**Shakespeare Play:**

- Macbeth



**Modern Texts (Drama or Prose):**

- Kazuo Ishiguro – Never Let Me Go
- JB Priestley – Inspector Calls
- Willy Russell – Blood Brothers
- Dennis Kelly – DNA

**19<sup>th</sup> Century Novel:**

- Robert Louis Stevenson – The Strange Case of Dr Jekyll and Mr Hyde
- Charles Dickens – A Christmas Carol
- Mary Shelley – Frankenstein
- Jane Austen – Pride and Prejudice

