



Music (BTEC Level 3)

Examination Board: Edexcel

Why you should follow this course

- You may have completed the Level 2 Music BTEC course or GCSE, or simply have a keen interest in music
- You may want to go on to College or University to follow one of the many practical or technical courses available
- To understand more about the nuts and bolts of music and the music industry
- Enhance your playing and composing

What aspects will you cover during the course?

There are 3 areas of study in Year 12 and 3 in Year 13 and all are equally weighted:

Level 3 Certificate	Level 3 Subsidiary Diploma
Music Performance Techniques	Pop Music in Practice Music in the Community
Working and Developing as a Music Ensemble	Then choose one from: Musical Theatre in Practice Classical Music in Practice
Music Project : how to put on your own gigs	Solo Music Performance Skills Singing Techniques & Performance The Sound & Music Industry Studying Music from around the World

The Music Department plans assignments for each student to fulfil the grading criteria and the overall grading is undertaken and verified within school. The units we study are continually assessed and there is no external examination at the end of the course.



For further information or advice please see

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**Qualification: Level 3 Certificate in Music (AS Level)
Level 3 Extended Certificate (Equivalent to A-Level)**

Level 3 Certificate in Music

Music Performance Techniques

The aim of this unit is to enable learners to develop their techniques for both solo and group performance, from practice through to performance.

Working and Developing as a Musical Ensemble

- Understand the elements of musical ensembles
- Be able to plan, develop and perform as a musical ensemble

Music Project

- To prepare and work as a member of a team towards a live event
- To prepare individually for the live event carrying out appropriate responsibilities
- To contribute to the performance to a technically acceptable level
- To understand the complete process for delivering a live event.

Level 3 Subsidiary Diploma in Music

Pop Music in Practice

The term 'pop music' is used here to refer to the music, predominantly songs, that have formed the backbone of the music recording industry from 1950 to the present day. You will trace developments, get 'inside the music' and perform in a range of pop styles.

Music in the Community

In this unit, you will explore the context and function of community music-making. You will develop practical skills in running workshop activities, and contribute to a real-life community project. Careful planning, monitoring and evaluation of the process are central to its success and potential.

What can you do when you have your qualification?

This course provides a firm foundation for the many and varied College and University courses in Music. It shows you have the talent, interest and commitment to study Music in both academic and practical ways. A professional in Music can work in many areas; playing, composing, teaching, theatre, recording, sound engineers, television/media to name a few.