

MUSIC GCSE

Music GCSE is a practical course for **anyone who enjoys Music**.

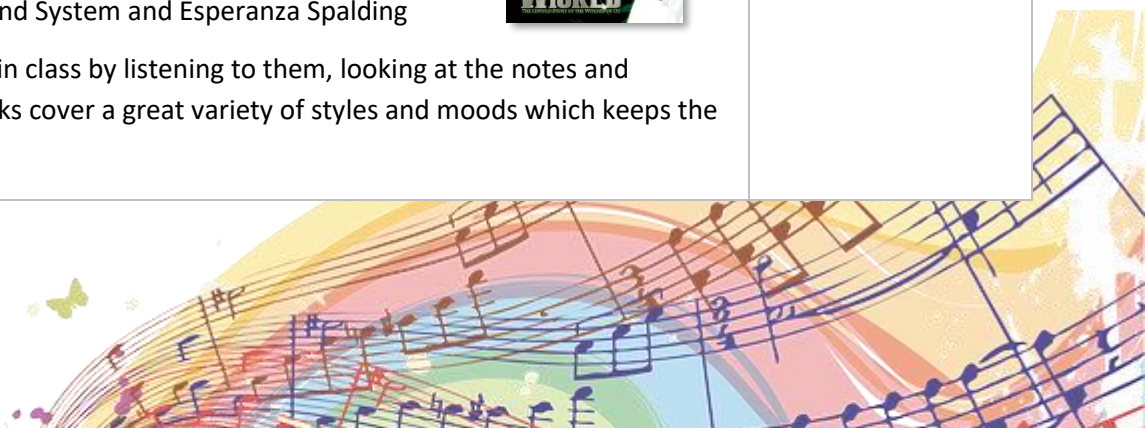
The performance element of the course requires that students will have reached approximately grade 3 standard by the final term of the course in Year 11. This is manageable for all students, even if they have not previously studied an instrument, other than in Key Stage 3 classroom Music lessons.

Students are offered free singing or instrumental lessons to support this part of the course.



Course Content:

Unit	Assessment
<p>1. Performing Music</p> <p>Students will present one solo and one ensemble performance.</p> <p>Students may perform using any instrument, their voices, music technology or DJ techniques.</p> <p>The solo and ensemble performances may be on the same or different instruments and can be in any style.</p>	<p>Two performances</p> <p>Internally assessed/ Externally moderated</p> <p>30%</p>
<p>2. Composing Music</p> <p>Students will write two compositions based on styles covered in the following Areas of Study:</p> <p>1: Classical music (1600-1899)</p> <p>2: Art music in the 20th and 21st centuries</p> <p>3: Any style of popular music including blues and jazz</p> <p>4: Any type of world music or fusion of two styles involving world music</p> <p>These compositions can be submitted as conventional notation, chord chart, lead sheet, track sheet, etc.</p> <ul style="list-style-type: none"> • One in response to a set brief (choice of four, each related to one of the 4 Areas of Study listed above) • One free composition 	<p>Two compositions</p> <p>Internally assessed/ Externally moderated</p> <p>30%</p>
<p>3. Music - Listening & appraising</p> <p>students prepare for an exam by studying two set works from each of the four areas of study outlined above, totaling eight altogether.</p> <ul style="list-style-type: none"> • Instrumental music 1700-1820 – Bach and Beethoven • Vocal music – Purcell and Queen • Music for stage and screen – ‘Wicked’ and Star Wars • Fusions – Afro Celt Sound System and Esperanza Spalding <p>We will study these works in class by listening to them, looking at the notes and analysing them. These works cover a great variety of styles and moods which keeps the study interesting.</p>	<p>Written paper with CD</p> <p>External</p> <p>40%</p>





Where can music lead to?

Music can take you anywhere – you learn so many transferable skills such as confidence, teamwork, resilience, creativity and independence, etc.

Music GCSE can lead to Music A Level and Degree Level.

Careers in music include: Marketing Manager, Artist Liaison, Distribution Manager, License Rep, Festival Manager, Music Producer, Instrument Manufacturer or Musician, Booking Agent, Composer, Lyricist, Media Merchandiser, Publisher, Label Manager, Music Journalist, Engineer, Music Director, Music Teacher, Publicist, Arranger, Radio Broadcaster, Accompanist, Session Musician, Social Media Manager, Sound Engineer, Performer, Songwriter, Venue Manager, Tour Manager...



GCSE Music is an exciting course for anyone wishing to develop and improve their musical skills. If you have any questions, please don't hesitate to ask Mrs Cooper (Director of Performing Arts).