



Drama & Theatre Studies

Examination Board: EDEXCEL
Qualification: A Level

You should follow the course if:

- you have enjoyed Drama through the school
- you wish to improve your communication skills
- you wish to achieve an A Level in an enjoyable way
- you enjoy social interaction with others
- you enjoy going to the theatre and studying plays in a practical way
- you enjoy performing and/or designing
- you are committed to rehearsing after school at times
- you enjoy working with professional directors, script writers, actors and designers



During the course you will:

- develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work
- perform in, or design for, a play and extracts from plays
- study plays in depth, concentrating on how they would be staged
- study the theories of theatrical practitioners
- analyse live theatre events
- specialise in acting, design or technical skills

What teaching and learning methods will be used?

- active learning through workshop with teaching staff and theatre practitioners
- recording work by videoing and photographing
- script writing, essay skills and theatre reviewing
- development of time-management skills
- group, individual and partner work activities

What can you do when you have your qualification?

- go on to Higher Education and a wide range of degree courses
- pursue a theatrical career
- go straight into the workplace, particularly in careers where you are working with others

COURSE CONTENT & ASSESSMENT

A level in Drama and Theatre will be assessed through a combination of a 40% written exam and 60% Non-Examined Assessment (NEA).

Specifications require students to demonstrate a practical understanding of:

- A minimum of two complete and substantial performance texts and at least three key extracts from three different texts placed in the context of the whole text.

Students must study the work and methodologies of two influential theatre practitioners **A level**.

Specifications in drama and theatre require students to participate in:

- A minimum of two performances, one devised and one from a performance text studied during the course.

The set texts will require students to articulate how they would perform in certain roles, and design for certain scenes, putting practical work at the heart of each specification.

Set texts for Component 3 2020-2022:

- Accidental Death of an Anarchist, Dario Fo
- Woyzeck, Georg Buchner.

Texts for both Component 1 (devising) and Component 2 (performance) will be decided during the first year of the course.

To study this course, you will need to have a GCSE in English at grade 5 or above – Previous experience in Drama GCSE or Performing Arts BTEC Level 2 is desirable but not essential.



For further information or advice,
please contact Miss Serrechia at:
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