



WILLIAM
HOWARD
SCHOOL



SIXTH FORM

PROSPECTUS

2026

www.williamhoward.cumbria.sch.uk

Welcome to William Howard School Sixth Form

At William Howard School Sixth Form, we inspire every student to reach their full potential through academic excellence, exceptional pastoral care, and a vibrant range of wider opportunities.

Our Sixth Form is home to around 150 students, each supported to pursue the pathway that suits them best. In 2025, every student progressed onto courses, apprenticeships, or employment aligned with their ambitions. Here, your goals are at the heart of everything we do, and your journey to success begins from day one.

Your Path to Success

We offer a diverse range of Level 3 courses, including A Levels, BTEC Nationals, Alternative Advanced Qualifications (AAQs) and one-year qualifications such as Mathematical Studies, Extended Project Qualification and Sports Leadership Qualification. Personal Development (PD) sessions support the curriculum, covering topics relevant to young adults in today's world.

Learning goes beyond the classroom with engaging field trips that connect studies to real-world experiences and a variety of extra-curricular and enrichment opportunities. Whether you aspire to study science, the arts, or vocational pathways, our curriculum is tailored to match your ambitions.

Support Every Step of the Way

Students receive exceptional teaching and guidance, with skilled tutors providing both academic and pastoral support. Our Sixth Form promotes leadership, self-regulation, and enrichment opportunities that foster growth both in and out of the classroom.

We encourage students to take on roles that benefit the wider school community while developing values and skills that prepare them for future success.

Discover More

Sixth Form life is demanding but rewarding, requiring commitment and determination. See what makes us unique:

- Take a tour of our facilities.
- Explore our website for detailed course information.
- Join us at our Sixth Form Information Evening.

At William Howard School Sixth Form, we do not just prepare students for their next step—we set them up to thrive in life.



Natalie Nicholls
Assistant Headteacher,
Sixth Form



David Carruthers
Sixth Form Student Manager
and Aspirations Lead

A Warm Welcome Awaits You

At William Howard School Sixth Form, we are dedicated to supporting our young people to achieve success and prepare for their next steps. We very much look forward to welcoming new students into our Sixth Form community and helping them thrive academically, personally, and socially.



William Howard School
is proud to be part of



Our Values and Ethos

At the heart of William Howard School Sixth Form are three core values—Respect, Responsibility and Resilience—guiding everything we do. Together, these values inspire our students to "Be the Best They Can Be" and equip them with the skills and mindset needed for lifelong success.

Responsibility

Our students understand their role in society and the value of their contributions. We encourage self-motivation and a commitment to lifelong learning, fostering a sense of purpose in both personal and community endeavours. Students are guided to:

- Recognise the needs of others and believe in their ability to make a difference.
- Act as responsible citizens in school, their local community, and the wider world.
- Appreciate the power of collaboration through strong relationships within our school and Trust.

Respect

Respect is the cornerstone of our community, underpinned by British values of tolerance, understanding, and inclusion. Our students are encouraged to:

- Embrace new ideas, people, and challenges with an open mind.
- Demonstrate care for others, shared resources, and the environment.
- Reflect on diverse perspectives and strive for meaningful contributions to families and communities.

Resilience

We prepare our students to face challenges head-on, fostering confidence and perseverance. By embracing effort and learning from setbacks, students grow into resourceful individuals who can navigate life's complexities. Through our curriculum, students will:

- Build problem-solving skills and self-help strategies.
- Develop aspirations for the future by experiencing challenges and achieving personal growth.
- Gain self-esteem and self-respect by rising to the occasion and pushing past boundaries.

At William Howard School Sixth Form, these values form the foundation of our students' success, shaping individuals who are equipped to thrive in an ever-changing world.

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A Dynamic Time to Join Us

There has never been a better time to be part of our vibrant Sixth Form!

Our outstanding curriculum, coupled with a well-developed enrichment programme, expert student support, and tailored advice and guidance, offers young people an exceptional opportunity to excel academically and grow personally.

Life in the Sixth Form

Programme of study

Student will study 3 Level 3 subjects and one of the following supplementary courses:

- Extended Project Qualification (EPQ) (one-year course)
- Mathematical Studies (one-year course)
- Sports Leadership Qualification (two-year course)
- A fourth Level 3 qualification (two-year course)
- Work Experience opportunities
- Resit Mathematics/English (if required)

Life in Sixth Form is an exciting step into greater independence and opportunity. It's a time to take ownership of your learning, set ambitious goals, and develop the skills and determination to achieve them. Students are also looked up to as role models, leading by example in their attitude, behaviour, and commitment to the highest standards.



Personal Development (PD)

Designed to support students' growth, PD helps them develop the skills, knowledge, and confidence they need for life beyond Sixth Form. This includes guidance on career pathways, university applications, apprenticeships, and other post-18 opportunities, ensuring every student is well-prepared to take the next step towards their goals.

Non qualifications and enrichment

Life at our Sixth Form is about more than just exams. Our **non-qualification programme** offers a wide range of opportunities that help students grow personally, socially, and professionally. From leadership roles, volunteering, and mentoring younger students to participating in creative arts, sports, and community projects, every experience builds valuable skills that extend far beyond the classroom. These activities encourage teamwork, resilience, and self-confidence — qualities that prepare our students not only for higher education and employment but also for life beyond school.

- **Field Trips & Cultural Visits:** Galleries, theatres, museums, and international destinations such as New York and Paris.
- **Entrepreneurship:** Participation in the Dream Placement Scheme.
- **Personal Growth:** Duke of Edinburgh Awards to develop leadership and resilience.
- **Sports & Music:** Opportunities to excel in extracurricular activities.
- **Peer Support:** student in the Sixth Form undertake roles as Reading Coaches and support in Character Curriculum subjects for lower school.

Fantastic Facilities

Our Sixth Form Centre has excellent facilities for private and collaborative study. Students have access to a quiet study area with IT facilities during their study periods or more open facilities for collaborative work, including a seminar room which can be booked by students and staff.



Beyond the Classroom

Super-curricular

At our Sixth Form, we believe that learning goes beyond the classroom. Our **super-curricular programme** encourages students to explore their subjects in greater depth, fostering curiosity, independence, and a genuine love of learning. Through university-style lectures, academic reading, research projects, and enrichment courses, students are challenged to think critically and creatively about the world around them. These experiences not only prepare students for the rigour of higher education but also help them develop confidence, intellectual curiosity, and the ability to engage with complex ideas — qualities that top universities and employers truly value.

Sixth Form Student Leadership

Students are encouraged to develop leadership skills through our active **Student Leadership and Prefect Team**. This team plays a key role in school-wide initiatives, from supporting **Progress Evenings** for younger years to organising **charity events** and planning **social activities**. These opportunities allow students to take responsibility, build confidence, and make a positive impact across the school community.



For further information about WHS Sixth Form including School Transport, the 16-18 Bursary, and our Admissions Policy, please go to our website:

www.williamhoward.cumbria.sch.uk

Year 12 Outward Bound Leadership Experience

At the start of Year 12, all students have the opportunity to take part in our bespoke Outward Bound Leadership Course at Ogwen Valley in North Wales - a week-long adventure designed to build character, develop leadership, and bring our core value of responsibility to life.

Work Experience

All Year 12 students participate in a **work placement week**, providing invaluable insights into a wide range of careers and sectors. These experiences enhance CVs and support applications for **university, apprenticeships, or employment**. Recent placements have included **shadowing doctors, assisting in classrooms, and working with accountants**.

To help students plan and manage these opportunities, we provide an **online work placement tool**, making it simple to explore options and secure placements. Where appropriate, work experience can also be extended throughout the school year, allowing students to gain additional **practical experience** alongside their studies.



Pastoral Support: Nurturing Every Individual

We are committed to helping every student **thrive - not just academically, but as well-rounded individuals ready to succeed in life**. Our dedicated team of tutors provides **personalised mentorship**, acting as the first point of contact for advice and support.

We want every student to enjoy their Sixth Form experience and achieve their **full potential**. Whether offering **academic guidance, career planning, or simply a listening ear**, our Sixth Form team is always on hand to provide encouragement and tailored support. After all, being “*the best you can be*” often requires a little extra help along the way.

Student Success: Inspiring Futures

Our Sixth Form students excel in a wide variety of pathways, including university study, apprenticeship training, further education, employment, and even travel. Many have secured prestigious degree apprenticeships with renowned international companies such as Grant Thornton and DNV. Others have progressed to highly competitive universities, including Durham, Newcastle, Lancaster, Leeds, Manchester, and Warwick.

We encourage all our students to aim high and pursue aspirational courses at top institutions. Last year alone, over 20% of our alumni began studying at Russell Group Universities, and we currently have several students who have applied for Oxbridge.

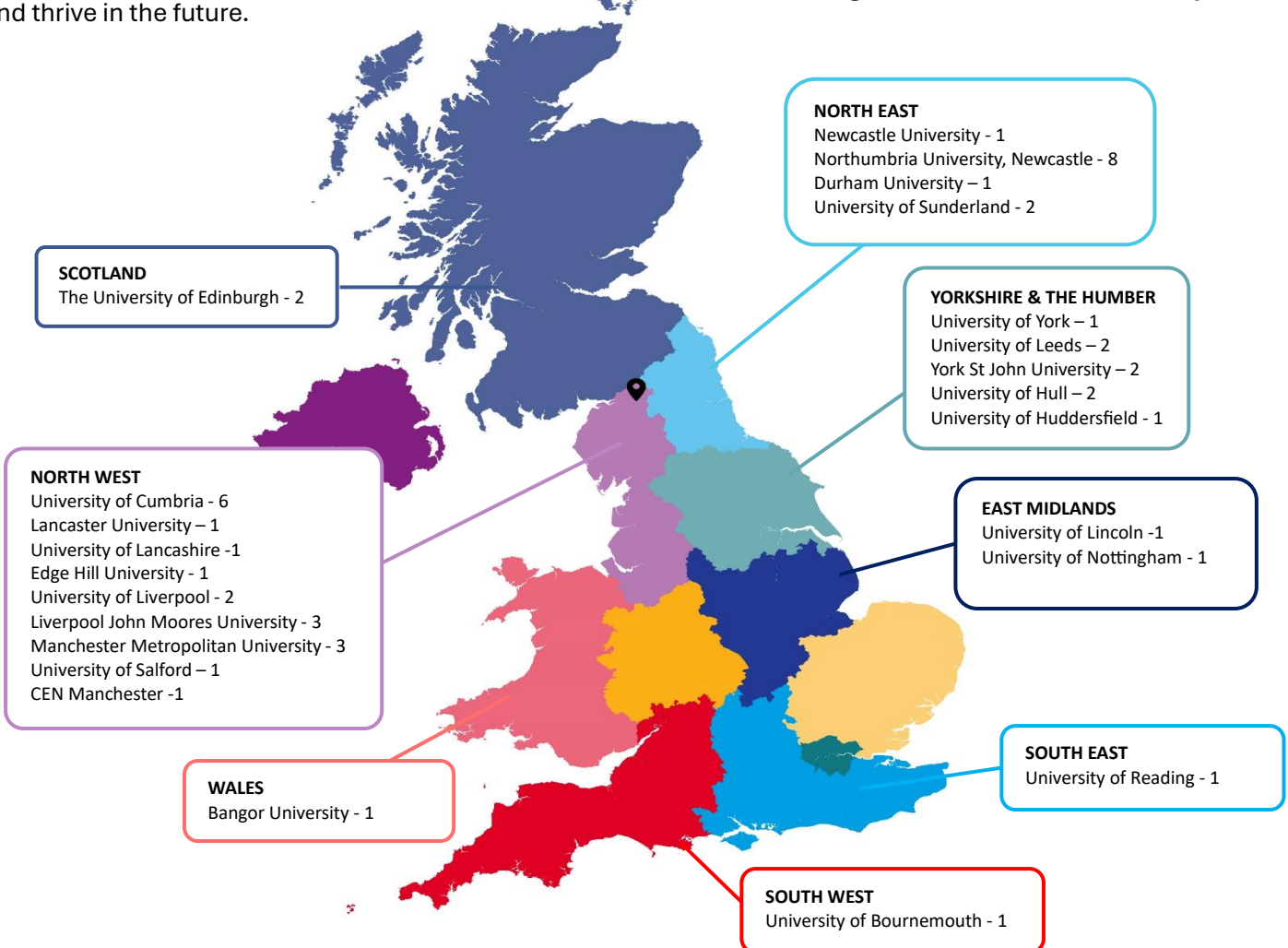
Our students have pursued a diverse range of courses, from archaeology to zoology, with many choosing science-based fields such as biomedical science or engineering. At William Howard School we celebrate each student's journey, equipping them with the skills and confidence to achieve their goals and thrive in the future.



Receiving A Level results
in August 2025

Destinations

This map shows the number of students accepted to UK universities and colleges from WHS in the 2025 cycle.



Making the Right Choices

Choosing post-16 subjects is an exciting step for Year 11 students. At **William Howard School Sixth Form**, we offer a diverse and well-rounded curriculum that combines academic rigour with unique opportunities, helping students build a broad and balanced education.

Selecting the right pathway is crucial, and our experienced **subject staff and Year Group team** provide expert guidance to help students make informed decisions that reflect their **strengths, interests, and future ambitions**.

Our structured **option process** is designed to give students the advice and support they need to choose qualifications wisely. We encourage students to maintain a **broad and balanced selection of subjects**, ensuring that future pathways remain open and that they are fully prepared for the next stage of education, training, or employment.

At William Howard School Sixth Form, we are committed to helping every student make choices with confidence, setting them on a path to success and personal growth.

Entry requirements and Guidance

Entry requirements are the *minimum academic standards that must be achieved for general admission to the Sixth Form*. **Entry guidance** provides *subject-specific recommendations designed to help students select courses in which they are most likely to succeed*.

Guidance is advisory and allows for professional discretion in borderline cases.

It is a **requirement** of William Howard Sixth Form that *students attain five passes at GCSE or equivalent, at Grade 4 or above*, and should meet the minimum entry guidance for each chosen subject (see course details for subject-specific information).

The Compulsory Core Curriculum

In addition to subject choices, all Sixth Form students will have House Tutor time, study Personal Development (PD) and will have time allocated on their timetable to Health and Wellbeing.

Any student who has not achieved a Grade 4 in English Language or Mathematics will continue to study towards that qualification until it has been achieved. This may include attendance at resit classes outside the normal school day.

Any student who has not achieved a Grade 4 in both English Language and Mathematics will be unable to continue their programme of study in the Sixth Form.

Key Events and Dates

YEAR 11 POST-16 OPTIONS MORNING

Monday, 6th October 2025

SIXTH FORM INFORMATION EVENING

Wednesday 15th October 5.30pm – 7.30pm

An opportunity to speak to subject teachers and the Sixth Form Team about the range of different courses on offer, including new courses offered only in KS5.

SIXTH FORM SUPPORT DROP INS

Monday, 20th – Friday 24th October 2025 during B1

A chance to talk with Mr Carruthers about Sixth Form subjects and future aspirations, to help inform option choices.

SUBJECT SPOTLIGHTS AND PEER PERSPECTIVES

Monday, 3rd November to Friday 12th December 2025

Students considering Sixth Form will get the opportunity to be supported by Year 12 students who will offer support and guidance with selecting subjects matched to their aspirations. To support informed decision-making, there will also be a series of 'Subject Spotlight' sessions during House Tutor time, giving students further opportunities to explore and learn more about the wide range of courses available.

SIXTH FORM 1:1 MEETINGS

Monday, 6th January to Friday 13th February 2026

These will be available in person or online with Miss Nicholls or Mr Carruthers as part of the Sixth Form application process.

SIXTH FORM APPLICATION AND OPTION CHOICES

By Friday, 13th February 2026

STEP UP TO SIXTH FORM INDUCTION

Monday, 29th June to Wednesday, 1st July 2026

This is a valuable opportunity for students to experience the subjects they have chosen and gain an insight into what our Sixth Form has to offer.

Stepping up to Sixth Form

We recognise that the transition between Year 11 and Year 12 is not always easy, and as such we offer a 'Step-up to Sixth Form Programme' as part of our Induction Week to support students prior to the start of their Sixth Form studies. We believe that this will provide them with the tools and approach needed to make a successful start to Year 12.

We pride ourselves on the support available to Sixth Form students throughout their time with us and consistently attract students from other schools in the area.

A LEVEL QUALIFICATIONS:

- Art & Design
- Biology
- Business Studies
- Chemistry
- Drama & Theatre Studies
- Dance
- English Language
- English Literature
- English Language & Literature Combined
- French
- Further Mathematics
- Geography
- History
- Mathematics
- Music
- Philosophy
- Photography
- Physical Education
- Physics
- Product Design
- Psychology
- Spanish

LEVEL 3 BTEC NATIONAL AND ALTERNATIVE ACADEMIC QUALIFICATIONS:

- Broadcast & Studio (BTEC)
- Health & Social Care (AAQ)
- Medical Science (AAQ)
- Music (BTEC)
- Performing Arts (BTEC)
- Sport (BTEC)

SUPPLEMENTARY COURSES:

- Mathematical Studies
- Extended Project Qualification (EPQ)
- Cyber EPQ
- Sports Leadership Qualification
- Work Experience Opportunities
- Resit Mathematics/English

COURSE DETAILS

A LEVEL QUALIFICATIONS



Why study Art & Design?

Express yourself through creativity!

Explore ideas, materials, and techniques to develop your personal style. Art and Design encourage originality, experimentation, and visual communication. You'll refine your creative and technical skills while building a strong portfolio — ideal preparation for careers in fine art, architecture, graphic design, or fashion.

What will I study?

Component 1: Personal Investigation

Personal investigation- this is a practical investigation supported by written material.

Candidates are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The written material must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.

Assessed- work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 60% of the total A-Level marks.

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre (normally in June).

Component 2: Externally Set Assignment

Response to an externally set assignment- issued to candidates in February. The externally set assignment will consist of a choice of eight questions to be used as starting points. Candidates have a preparatory period, and fifteen hours supervised time.

Assessed- work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 40% of the total A-Level marks.

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre (normally in June).

Where could Art & Design lead in the future?

A-Level Art and Design can lead to creative careers in fine art, architecture, fashion, graphic design, illustration, Art therapy or interior design. It develops imagination, visual communication, and project management skills valued in any creative or design-focused industry.

What subject combinations work well alongside Art & Design?

Pairs well with: Product Design, Photography, Drama, or Music. Combining creative subjects enhances your portfolio and prepares you for creative degrees or careers in design, architecture, or the arts. Adding a contrasting academic subject like English Literature or History can also broaden your skills.



SUBJECT ENTRY GUIDANCE

Grade 5 or above in GCSE Art, Photography or Media is recommended. A strong Grade 4 will be considered.

Students who are committed to studying Art and Design, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject evidenced through a portfolio of work.



CONTACT: Mrs C Bertram

art.contact@williamhoward.cumbria.sch.uk

Why study Biology?

Discover the science of life.

Explore how living organisms function, evolve, and interact with their environment. This course builds essential knowledge across different areas of Biology, fosters enthusiasm for the subject, and encourages further study or careers in fields like medicine, environmental science, and biotechnology. Through practical and theoretical learning, including genetics, ecosystems, and the human body, you will develop a deeper understanding of 'How Science Works' and strengthen analytical and problem-solving skills for real-world applications.

What will I study?

Units:

1. Biological molecules
2. Cells
3. Organisms exchange substances with their environment
4. Genetic information, variation and relationships between organisms.
5. Energy transfers in and between organisms
6. Organisms respond to changes in their internal and external environments
7. Genetics, populations, evolution and ecosystems
8. The control of gene expression

Paper 1 (35%) – Any content from AS topics 1-4, including relevant practical skills. (2-hour paper)

Paper 2 (35%) – Any content from topics 5-8, including relevant practical skills. (2-hour paper)

Paper 3 (30%) – Any content from topics 1-8, including relevant practical skills. (2-hour paper)

Where could Biology lead in the future?

Biology is an essential foundation for medicine, dentistry, veterinary science, biochemistry, environmental science, and research. It also supports careers in healthcare, conservation, physiotherapy, microbiology and biotechnology — fields that make a real difference to people and the planet.

What subject combinations work well alongside Biology?

Pairs well with: Chemistry, Physics, Mathematics, Psychology, or Health and Social Care. Ideal for students considering medicine, dentistry, veterinary science, or biomedical sciences. A strong science combination strengthens analytical, practical, and problem-solving skills.



SUBJECT ENTRY GUIDANCE

Grade 6 in Biology is recommended. A 6:6 in Combined Science will be considered.

Grade 6 in Maths and a Grade 5 in English is an advantage.



CONTACT: Mr C Hayward
science.contact@williamhoward.cumbria.sch.uk

Why study Business Studies?

Understand what makes organisations succeed.

Discover how businesses operate, make decisions, and adapt to challenges. This course develops entrepreneurial thinking, leadership, and problem-solving skills while exploring marketing, finance, HR, and strategy. Gain a clear understanding of organisations, ethical responsibilities, and real-world business perspectives, preparing you for further study or a career in business and management.

What will I study?

Theme 1: Marketing and people

- meeting customer needs
- the market
- marketing mix and strategy
- managing people
- entrepreneurs and leaders

Theme 2: Managing business activities

- raising finance
- financial planning
- managing finance
- resource management
- external influences

Theme 3: Business decisions and strategy

- business objectives and strategy
- business growth
- decision-making techniques
- influences on business decisions
- assessing competitiveness
- managing change

Theme 4: Global business globalisation

- global markets and business
- expansion
- global marketing
- global industries and companies (multinational corporations)

Where could Business Studies lead in the future?

Business Studies opens doors to careers in marketing, management, finance, human resources, and entrepreneurship. You'll develop decision-making and leadership skills valued in any organisation, preparing you for university study or launching your own business venture.

What subject combinations work well alongside Business Studies?

Pairs well with: Economics, Mathematics, English Language, or Geography. Useful for students interested in management, finance, marketing, or entrepreneurship. Complementary subjects develop analytical, communication, and numerical skills essential for business careers.



SUBJECT ENTRY GUIDANCE

Grade 5 in both English Language and Mathematics is recommended.



CONTACT: Mrs T Hill

thill@williamhoward.cumbria.sch.uk

Why study Chemistry?

Explore the elements of the universe

Explore how substances interact and transform through experiments and theory. Study atomic structure, reactions, and materials science while developing precision, logic, and problem-solving skills. From creating new materials to researching life-saving drugs, chemistry opens doors to careers in medicine, engineering, pharmacology, and environmental science.

What will I study?

Units delivered:

- Physical Chemistry – atomic structure, amount of substance, bonding, energetics, kinetics and chemical equilibria
- Inorganic Chemistry – periodicity, Group 2 and Group 7
- Organic Chemistry – introduction to organic chemistry, alkanes, halogenoalkanes, alkenes, alcohols, organic analysis
- Physical chemistry – thermodynamics, rate equations, equilibrium constant K_p , electrode potentials, electrochemical cells
- Inorganic chemistry – properties of period 3, transition metals, reactions of ions in aqueous solutions
- Organic chemistry – optical isomerism, aldehydes and ketones, carboxylic acids and their derivatives, aromatic chemistry, amines, polymers, amino acids, proteins and DNA, organic synthesis, NMR spectroscopy, chromatography

Paper 1 (35% of A Level) covers any content from physical and inorganic chemistry. (2-hour paper)

Paper 2 (35% of A Level) covers any content from physical and organic chemistry, including relevant practical skills. (2-hour paper)

Paper 3 (30% of A Level) focuses on the assessment of practical skills and will assess any content across the course. (2-hour paper)

Where could Chemistry lead in the future?

Chemistry leads to degrees and careers in medicine, pharmacology, chemical engineering, forensics, and materials science. It's also a respected route into research, environmental protection, and innovation within industries that shape our everyday lives.

What subject combinations work well alongside Chemistry?

Pairs well with: Biology, Physics, Mathematics, or Further Mathematics. Essential for medicine, chemical engineering, pharmacy, or scientific research. Strong combinations provide a foundation in both practical experiments and quantitative problem-solving.



SUBJECT ENTRY GUIDANCE

Grade 6 in Chemistry is recommended. A 6:6 in Combined Science will be considered.

Grade 6 in Maths and a Grade 5 in English is an advantage.



CONTACT: Mrs A Wright

science.contact@williamhoward.cumbria.sch.uk

Why study Dance?

Move, express, and create!

Combine performance and theory to explore dance as an art form. You'll develop technical skill, choreographic creativity, and critical appreciation of professional works. Dance builds confidence, teamwork, and expressive power — ideal for performing arts and creative careers.

What will I study?

Component 1: Performance and Choreography

- Solo Performance
- Performance in a Quartet
- Group Choreography

How is it assessed? Practical Exam - 50% of A Level

Component 2: Critical Engagement

Knowledge, understanding and critical appreciation of two set areas of study:

- Rambert 1966-2002 including *Rooster* by Christopher Bruce (Contemporary)
- American Jazz Dance including *Singin' in the Rain* by Stanely Donen/Gene Kelly

How is it assessed? Written Exam - 50% of A Level

Where could Dance lead in the future?

Dance can lead to performance, choreography, teaching, or arts management. The confidence, discipline, and teamwork you gain are also invaluable in careers that demand creativity, communication, and resilience.

What subject combinations work well alongside Dance?

Pairs well with: Drama, Performing Arts, History, Physical Education, or Music. Combines performance, choreography, and dance history/appreciation. Suitable for students aiming for performing arts degrees or careers in dance, theatre, or education.



SUBJECT ENTRY GUIDANCE

Students who are committed to studying Dance, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject.



CONTACT: Miss M Serrechia
drama.contact@williamhoward.cumbria.sch.uk

DRAMA AND THEATRE STUDIES

Examination Board: Edexcel
Qualification: A Level

Why study Drama and Theatre Studies?

Bring stories to life.

Experience every aspect of performance, from acting to directing and devising. Perform in or design plays and extracts, study key playwrights and theatre practitioners, and explore staging in depth. Analyse live theatre while developing confidence, creativity, communication, and collaboration skills, with opportunities to specialise in acting or design (technical theatre).

What will I study?

Specifications require students to demonstrate a practical understanding of a minimum of two complete and substantial performance texts and at least three key extracts from three different texts placed in the context of the whole text.

Students must study the work and methodologies of two influential theatre practitioners.

Specifications in drama and theatre require students to participate in a minimum of two performances - one devised and one from a performance text studied during the course.

The set texts will require students to articulate how they would perform in certain roles, and design for certain scenes, putting practical work at the heart of each specification.

Set texts for Component 3:

- Accidental Death of an Anarchist, Dario Fo
- Woyzeck, Georg Buchner.

Texts for both Component 1 (devising) and Component 2 (performance) will be decided during the first year of the course.

A Level in Drama and Theatre will be assessed through a combination of a 40% written exam and 60% Non-Examined Assessment (NEA).

Where could Drama and Theatre Studies lead in the future?

This subject opens pathways into acting, directing, stage management, technical theatre and teaching. The skills you gain — communication, empathy, collaboration, and creativity — are highly transferable to careers in media, law, and public relations too.

What subject combinations work well alongside Drama and Theatre Studies?

Pairs well with: English Literature, Dance, Performing Arts, or Media Studies. Enhances performance, textual analysis, and creative interpretation skills. A strong combination for theatre, media, or communication careers.



SUBJECT ENTRY GUIDANCE

Grade 5 or above in Drama and Theatre Studies is recommended.

Students who are committed to studying Drama and Theatre Studies, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject.



CONTACT: Miss M Serrechia

drama.contact@williamhoward.cumbria.sch.uk

Why study English Language?

Explore how words shape our world.

If you're fascinated by how language shapes thought and communication, this course is for you. You'll explore the sounds, structures, vocabulary, and context of English, analysing texts and developing the skills to express and justify your ideas. Perfect for students who enjoy critical thinking, connecting learning to real life, and keeping future study and career options wide open.

What will I study?

PAPER 1: EXPLORING LANGUAGE

Written paper 80 marks - 40% of total A Level
(2 hour 30 minutes)

Section A: Language under the microscope - the effect of lexical choices and grammatical features in a short, written text.

Section B: Writing about a topical language issue - an issue or concept related to language in use to be written for a non-specialist audience.

Section C: Comparing and contrasting texts - exploring linguistic connections and comparisons between different modes of communication using theories of gender, power and technology.

PAPER 2: EXPLORING CONTEXTS

Dimensions of linguistic variation

Written paper 80 marks - 40% of total A level
(2 hours 30 minutes)

Section A: Child language acquisition - a focus on children's acquisition of spoken language (0–7 years old age range).

Section B: Language in the media - discourse in a multi-modal media text and requires learners to apply language concepts and theories to their analysis of linguistic and graphological features.

Section C: Language change - the analysis of historical varieties of English, based on drawing connections and comparisons between two texts from different times.

COURSEWORK

Non examined assessment 40 marks independent language research - 20% of total A level

Section A

An independent investigation of language, provides learners with the opportunity to pursue an area of study which is of particular personal interest.

Section B

The academic poster, allows learners to present their research from their independent investigation in a concise and visually accessible way

Where could English Language lead in the future?

English Language is great preparation for careers in journalism, publishing, linguistics, advertising, and education. It builds analytical thinking, creativity, and communication — essential skills for roles where words and ideas matter.

What subject combinations work well alongside English Language?

Pairs well with: English Literature, History, Psychology, or Media Studies. Develops strong communication, analysis, and critical thinking skills. Useful for journalism, teaching, or law.

SUBJECT ENTRY GUIDANCE

Grade 6 in English Language is recommended.
A strong Grade 5 will be considered.



CONTACT: Mr T Burkes

english.contact@williamhoward.cumbria.sch.uk

Why study English Literature?

Read deeply, think critically.

English Literature offers a unique opportunity to explore the lives, stories, and worlds of others. You'll read and analyse texts from across genres, periods, and cultures, developing close reading skills, critical thinking, and your own interpretations. Through discussion, debate, and extended writing, you'll cultivate a love of language, engage with big ideas, and gain skills that prepare you for both further study and the wider world.

What will I study?

PAPER 1: LOVE THROUGH THE AGES

Study of three texts: one poetry and one prose text and one Shakespeare play. Exam will include two unseen poems.

Poetry: AQA ed. *Anthology of love poetry through the ages: pre-1900*

Shakespeare: *The Taming of the Shrew*

Options for prose text (*one of*):

- Jane Austen: *Persuasion*
- Charlotte Brontë: *Jane Eyre*
- Emily Brontë: *Wuthering Heights*
- Thomas Hardy: *Tess of the D'Urbervilles*
- F. Scott Fitzgerald: *The Great Gatsby*
- Daphne Du Maurier: *Rebecca*
- Ian McEwan: *Atonement*

PAPER 2: TEXTS IN SHARED CONTEXTS

Modern times: Literature from 1945 to the present day

Study of three texts: one prose, one poetry, and one drama. Exam will include an unseen extract.

Section A: ONE Core set texts

Drama Tennessee Williams: *A Streetcar Named Desire*

Section B: Contextual linking

Students study two texts:

Poetry: Carol Ann Duffy: *Feminine Gospels*

Prose: Margaret Atwood: *The Handmaid's Tale*

UNIT 3 COURSEWORK: INDEPENDENT CRITICAL STUDY

Comparative critical study of two texts, at least one of which must have been written pre-1900.

One extended essay (2,500 words) and a bibliography.

In 2024 we studied *Frankenstein* as a class, with students selecting their own choice of novel for the comparison.

Where could English Literature lead in the future?

English Literature supports careers in law, publishing, education, journalism, and media. It develops critical thinking, empathy, and sophisticated communication skills that are valued in every profession. It is a facilitating course which is widely respected and accepted at all universities – no matter the course.

What subject combinations work well alongside English Literature?

Pairs well with: English Language, History, Philosophy, Psychology, or Drama and Theatre Studies. Supports analytical, interpretative, and communication skills. Excellent for humanities degrees, law, and creative writing.

SUBJECT ENTRY GUIDANCE

Grade 6 in English Literature is recommended.

A strong Grade 5 will be considered.



CONTACT: Mrs L Sim

english.contact@williamhoward.cumbria.sch.uk

ENGLISH LANGUAGE AND LITERATURE COMBINED

Examination Board: AQA
Qualification: A Level

Why study English Language and Literature Combined?

Express yourself through creativity!

Explore ideas, materials, and techniques to develop your personal style. Art and Design encourage originality, experimentation, and visual communication. You'll refine your creative and technical skills while building a strong portfolio — ideal preparation for careers in fine art, architecture, graphic design, or fashion.

What will I study?

PAPER 1: TELLING STORIES

Section A - Remembered Places

Study of a collection of writing types on the topic of 'Paris'.

Section B - Imagined Worlds

Study of a set text – one from the following:

- *Frankenstein* – Mary Shelley
- *The Handmaid's Tale* – Margaret Atwood

Section C - Poetic Voices

Study of a selection of Poetry by Robert Browning

PAPER 2: EXPLORING CONFLICT

Section A - Writing about Society

Study of a set text – one from the following:

- *The Great Gatsby* – F Scott Fitzgerald
- *The Kite Runner* – Khaled Hosseini

Section B - Dramatic encounters:

Study of a set text – *Othello* by William Shakespeare.

UNIT 3 COURSEWORK: MAKING CONNECTIONS

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words) - 20% of A Level.

Some example investigations:

- A comparison of openings in a novel and an autobiography.
- An exploration of speech features in literature and in real-world communications.
- How a theme is presented in literary and non-literary sources.

Where could English Language and Literature Combined lead in the future?

A-Level Art and Design can lead to creative careers in fine art, architecture, fashion, graphic design, illustration, Art therapy or interior design. It develops imagination, visual communication, and project management skills valued in any creative or design-focused industry.

What subject combinations work well alongside English Language and Literature Combined?

Pairs well with: History, Psychology, Media Studies, or Philosophy. Ideal for students who want both analytical and creative skills. Supports a wide range of humanities, media, or communication pathways.



SUBJECT ENTRY GUIDANCE

Grade 6 is recommended in both English Language and English Literature. A strong Grade 5 will be considered.



CONTACT: Mrs L Sim

english.contact@williamhoward.cumbria.sch.uk

Why study French?

Unlock a world of culture and opportunity.

If you enjoy communicating, exploring how language works, and learning about different cultures, A-Level French is the perfect choice. You'll develop reading, listening, speaking, translation and writing skills, gain confidence in using the language, and deepen your understanding of French-speaking countries. Through the study of a novel and a film, you will be immersed in French native culture. This course opens doors to international opportunities, enhances future career prospects, and equips you with transferable skills valued by employers and higher education providers.

What will I study?

1. Social Issues and trends:

Aspects of French-speaking society - current trends

- The changing nature of family (La famille en voie de changement)
- The "cyber- society" (La «cyber –société »)
- The place of voluntary work (Le role du bénévolat)

Aspects of French-speaking society - current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- How criminals are treated (Comment on traite les criminels)

2. Political and artistic culture:

Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma: le septième art)

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir?)
- Politics and immigration (La politique et l'immigration)

During the course, you will study a book and a film.

Where could French lead in the future?

Pairs well with: History, English Literature, English Language or Business Studies. Strengthens language skills, essay composition in all subjects global cultural understanding. Useful for international business, diplomacy, translation, or higher education abroad.

What subject combinations work well alongside French?

Pairs well with: History, English Literature, English Language or Business Studies. Strengthens language skills, essay composition in all subjects global cultural understanding. Useful for international business, diplomacy, translation, or higher education abroad.



SUBJECT ENTRY GUIDANCE

Grade 6 in French is recommended. A strong Grade 5 on the higher paper will be considered.

Grade 5 or above in English Language is an advantage.



CONTACT: Mrs L Terry

mfl.contact@williamhoward.cumbria.sch.uk

FURTHER MATHEMATICS

Examination Board: Edexcel
Qualification: A/AS Level

Why study Further Maths?

Take your maths to the next level.

Further Mathematics expands on A-Level Mathematics with advanced topics in algebra, calculus, mechanics, and statistics. The course deepens your understanding of pure and applied mathematics, enhances problem-solving and analytical thinking, and prepares you for demanding academic and professional paths, offering both intellectual challenge and reward.

What will I study?

The course consists of Core Pure Mathematics and two further applied units. These are flexible depending on students' future direction of study.

Students also have the opportunity to study additional units, which some do for self-interest, preparation for their Mathematics degree or to further support another A level, although this is largely completed and supported outside of school hours. In this situation a final grade is determined using the best combination of results from an acceptable combination of four of the total number of papers sat.

Core Pure – Complex Numbers, Matrices, Proof, Further Algebra and Functions, Further Vectors, Further Calculus, Polar Coordinates, Hyperbolic Functions, Differential Equations.

Applied Units – Further Pure Mathematics, Further Statistics, Decision Mathematics, Further Mechanics.

The four examination papers (each last 90 minutes) are of equal weighting (25%) and consist of a range of problems from single step to contextual multi staged problems.

Where could Further Maths lead in the future?

Essential for degrees in mathematics, engineering, physics, computer science, or economics. Highly regarded by universities and careers requiring advanced quantitative and analytical skills.

What subject combinations work well alongside Further Maths?

Pairs well with: Mathematics, Physics or Chemistry. Ideal for highly analytical students aiming for engineering, finance, mathematics, or technology degrees.



SUBJECT ENTRY GUIDANCE

A Grade 7 in Mathematics is recommended.

Further Mathematics must be studied alongside Mathematics. This is typically taken as a fourth option. Some students may progress onto the full A-Level course.



CONTACT: Mr J Buttress and Miss J Harpham
maths.contact@williamhoward.cumbria.sch.uk

Why study Geography?

Understand people, places, and our planet.

Geography explores the relationship between people and the planet, examining current events, environmental issues, and their global impact. You'll develop investigative, analytical, and decision-making skills while studying both human and physical geography. Field trips, including urban studies and a residential trip, bring learning to life, offering a hands-on view of the world around you.

What will I study?

1: PHYSICAL GEOGRAPHY

Section A: Water and carbon cycles

Section B: Coastal systems and landscapes

Section C: Ecosystems

2: HUMAN GEOGRAPHY

Section A: Global systems and global governance

Section B: Changing places

Section C: Contemporary urban issues

3: GEOGRAPHICAL INVESTIGATION (NEA)

You will complete an individual investigation which **must include data collected in the field**. The individual investigation must be based on a question or issue relating to any part of the A level course content.

Where could Geography lead in the future?

Geography students go on to careers in urban planning, environmental consultancy, sustainability, GIS, and international development. The subject's blend of analytical and problem-solving skills makes you adaptable and globally aware.

What subject combinations work well alongside Geography?

Pairs well with: Biology, Chemistry, Mathematics or History. Combines human and physical perspectives, supporting careers in environmental science, urban planning, or global studies.



SUBJECT ENTRY GUIDANCE

Grade 5 in Geography is recommended.

Grade 5 or above in Maths and English Language is an advantage.



CONTACT: Mrs A Magson

geography.contact@williamhoward.cumbria.sch.uk

Why study History?

Learn from the past, shape the future.

History challenges you to think critically about the past and how it shapes the world today. You'll analyse evidence, interrogate interpretations, and construct your own arguments while developing independent research, discussion, and essay-writing skills. Lessons are discussion-based, encouraging curiosity and enquiry, preparing you for further study or a wide range of careers.

What will I study?

COMPONENT 1: BREADTH STUDY

1C The Tudors: England, 1485-1603

Part 1: Consolidation of the Tudor Dynasty: England

1485-1547 An investigation of the reigns of Henry VII and Henry VIII.

Part 2: England: Turmoil and Triumph, 1547-1603

An investigation of 'the Mid-Tudor Crisis', 1547-1563 and the triumph of Elizabeth, 1563-1603.

COMPONENT 2: DEPTH STUDY

2Q The American Dream: Reality and Illusion, 1945-1980

Part 1: Prosperity, Inequity and Superpower status,

1945-1963 An investigation of the era of President Truman and Post-war USA; the policies of President Eisenhower and periods of Crisis; the policies of John F Kennedy and the 'New Frontier'.

Part 2: Challenges to the American Dream, 1963-1980

An investigation into the Johnson, Nixon and post Nixon Presidencies and the challenges faced during each period.

COMPONENT 3: HISTORICAL INVESTIGATION

[Non-Exam Assessment NEA]

This is a historical enquiry of approximately 3000-3500 words with a limit of 4500. The study will focus on the collapse of British rule in India from 1857-1947. Students will choose their own question based on a range of examples.

Where could History lead in the future?

History develops research, critical thinking, and persuasive writing skills ideal for law, politics, journalism, education, and public service. It's respected by universities and employers for its intellectual rigour and versatility.

What subject combinations work well alongside History?

Pairs well with: English Literature, Philosophy or Geography. Develops research, analysis, and communication skills. Useful for law, journalism, education, or public service.



SUBJECT ENTRY GUIDANCE

Grade 5 in History is recommended.

Grade 5 or above in English Language is an advantage.



CONTACT: Mr H Campbell

history.contact@williamhoward.cumbria.sch.uk

Why study Mathematics?

The language of logic and problem-solving.

Mathematics is challenging, stimulating, and highly respected. You'll develop problem-solving, analytical, and logical thinking skills while exploring patterns and connections in a wide range of topics.

What will I study?

All students will be assessed on knowledge and application of Pure Mathematics, Statistics, and Mechanics.

Pure Mathematics – Algebra & Functions, Coordinate Geometry, Series & Sequences, Differentiation and Integration (Calculus), Trigonometry, Proof, Vectors, Exponentials & Logarithms, Numerical Methods.

Statistics – Data Presentation & Interpretation, Probability, Statistical Distributions, Statistical Hypothesis Testing.

Mechanics – Quantities & Units, Kinematics, Forces & Newton's Laws, Moments.

The three examination papers each last 2 hours, provide one third of the total marks and consist of a range of problems from single step to contextual multi staged problems.

Papers 1 & 2 cover any content from Pure Mathematics.

Paper 3 covers any content from Statistics and Mechanics

Where could Mathematics lead in the future?

Mathematics is a gateway to careers in engineering, finance, data science, computing, and research. It demonstrates strong logic, problem-solving, and analytical ability — skills prized in virtually every field.

What subject combinations work well alongside Mathematics?

Pairs well with: Further Mathematics, Physics, Chemistry, Economics, or Computer Science. Essential for engineering, finance, or scientific degrees. Strong combinations demonstrate analytical and problem-solving skills.



SUBJECT ENTRY GUIDANCE

Grade 7 in Mathematics is recommended.
A strong Grade 6 will be considered.

Why study Music?

Create, perform, and understand.

A-Level Music develops your skills in performing, composing, and listening with understanding. You'll explore a diverse range of set works, deepening your musical knowledge while fostering creativity and self-expression. Engaging, challenging, and academically rigorous, this course is respected by top universities and offers a fulfilling journey into the world of music.

What will I study?

Music A Level covers all three main musical disciplines of performing, composing and listening with understanding (appraising). The course has been designed to engage and extend your appreciation of the diverse and dynamic heritage of music.

Set Works – an engaging and varied range of set works to nurture in-depth musical understanding:

The Western Classical Tradition:
<ul style="list-style-type: none">The Development of the Symphony 1750-1900.Set work- Haydn London Symphony
Into the Twentieth Century 1895-1935:
<ul style="list-style-type: none">Set works- Poulenc and Debussy
Rock and Pop 1960-2000:
<ul style="list-style-type: none">Pop, Rock, Soul and FunkVarious Artist and bands

This course is tailored to the student's ability and preference. Students will choose either composition or performance to be 35% of the final grade and therefore the remaining skill is worth 25% of the final grade.

PERFORMING

Students have the opportunity to extend and develop their solo and ensemble performance skills, leading to a performance (lasting approx. 8 minutes) in the final year of the course.

Over the two years, you will continue to learn an instrument or sing to a high standard. We will arrange FREE one-to-one lessons for you.

COMPOSING

Students are encouraged to compose in a variety of styles-submitting a composition portfolio (2 compositions) in the final year of the course.

APPRAISING 40%

A Level 2hours 15mins exam
The Development of the Symphony 1750-1900 Set work- Haydn London Symphony
Set works- Poulenc and Debussy
Pop, Rock, Soul and Funk Various Artist and bands

Where could Music lead in the future?

Music opens the door to an exciting range of careers, both within and beyond the industry. Whether performing, composing, teaching, producing, or managing, the opportunities are as diverse as they are inspiring. With the rise of digital media, new pathways are emerging in marketing, PR, technology, and film and television. Studying Music sharpens creativity, discipline, and confidence.

What subject combinations work well alongside Music?

Pairs well with: Mathematics, English, Art and Design, Drama, Dance, or Performing Arts. Enhances performance, creativity, and technical skills. Ideal for music degrees, performing arts, or media careers.

SUBJECT ENTRY GUIDANCE

Grade 5 in Music and a Grade 4 on an instrument is recommended.

Students who are committed to studying Music, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject.



CONTACT: Mrs S Cooper

scooper@williamhoward.cumbria.sch.uk

Why study Philosophy?

Think deeply, question everything.

Philosophy challenges you to tackle some of humanity's biggest questions about knowledge, reality, ethics, mind, and belief. You'll develop skills in analysis, argument, and evaluation through seminar-style lessons, debate, and independent study. Engaging and academically rigorous, the course provides excellent preparation for university and combines well with a wide range of subjects.

What will I study?

YEAR 12

Epistemology (theory of knowledge) – *What can we know?*

Can we be sure that there is a world around us? Is there anything we can be sure of at all? What is knowledge? Do we learn everything through experience or is some knowledge innate?

Moral Philosophy – *How do we decide what is right or wrong?*

A study of three ethical theories: Utilitarianism (we should do whatever brings the best consequences), Kant's deontology (we should always follow the rules), and virtue ethics (we should do what develops a good character).

Between Year 12 and 13 each student will complete an independent enrichment project on an area of philosophy of their choice. This will be presented to the class in September.

YEAR 13

The Metaphysics of Mind – *Are my mind and body separate?*

What is the relationship between the body and the mind? What is consciousness? Is there a difference between a mind and a computer? If you swapped brains with someone which person would be you?

The Metaphysics of God – *Can it be rational to believe in God?*

What arguments have been presented for God's existence, and can they be criticised? If there were a God, can the existence of suffering be explained? Could an all-powerful God create a stone He couldn't lift?

Where could Philosophy lead in the future?

Philosophy prepares you for diverse careers in law, politics, journalism, and academia. You'll gain critical reasoning, ethical awareness, and communication skills that help you think clearly and argue persuasively in any profession.

What subject combinations work well alongside Philosophy?

Pairs well with: History, English Literature or Psychology.
Strengthens critical thinking, ethics, and reasoning.
Excellent for law, humanities, or analytical careers.



SUBJECT ENTRY GUIDANCE

Grade 5 in Religious Education is an advantage but taking the subject at GCSE is not essential.

Grade 5 or above in English Language is an advantage.



CONTACT: Mr J Connolly

jconnolly@williamhoward.cumbria.sch.uk

Why study Photography?

Capture the world through your lens.

This is a course for students who are interested in Photography as an art and media medium. Students will explore and use a variety of methods and techniques, from that of traditional photography to digital image making. Work in Photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond more than just observation and recording.

What will I study?

Component 1: Personal Investigation

Personal investigation- this is a practical investigation supported by written material.

Candidates are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The written material must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.

Assessed- work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 60% of the total A-Level marks.

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre (normally in June).

Component 2: Externally Set Assignment

Response to an externally set assignment- issued to candidates in February. The externally set assignment will consist of a choice of eight questions to be used as starting points. Candidates have a preparatory period, and fifteen hours supervised time.

Assessed- work is marked as a whole and must cover the 4 Assessment objectives: out of a total of 96 marks. This work provides 40% of the total A-Level marks.

Non-exam assessment (NEA) set and marked by the centre and moderated by AQA during a visit to the centre (normally in June).

Where could Photography lead in the future?

Photography can lead to creative careers in photography, film, media, advertising, graphic design, or visual communication. It develops creativity, technical expertise, and visual storytelling skills that are highly valued across the creative and media industries.

What subject combinations work well alongside Photography?

Pairs well with: Art and Design, Media, Product Design, or Drama. Combining creative subjects strengthens your portfolio and prepares you for degrees or careers in photography, film, media, or the visual arts. Adding a contrasting academic subject such as English Literature can also broaden your analytical and contextual skills.



SUBJECT ENTRY GUIDANCE

Grade 5 or above in GCSE Art, Photography or Media is recommended. A strong Grade 4 will be considered.

Students who are committed to studying Photography, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject evidenced through a portfolio of work.



CONTACT: Mrs C Bertram

art.contact@williamhoward.cumbria.sch.uk

Why study PE?

The science of sport and performance.

If you're passionate about sport, fitness, or the human body, A-Level PE is for you. Go beyond playing sport to explore the science, psychology, and performance behind it. Learn how athletes train, understand human movement, and study social and ethical issues in sport. Perfect for careers or further study in sport, fitness, or health.

What will I study?

1. PRACTICAL ASSESSMENT

04 Performance in physical education (30% of A Level)

- a. Assessment as a performer or coach (15%) Practical coursework based on one chosen activity.

Performer: Assessment is based on mastery of skills and techniques plus effective performance in full, formal competitive situations.

Coach: Assessment is based on the successful demonstration of key coaching skills and techniques.

- b. Evaluation and Analysis of Performance for Improvement. (15%)

Verbal Assessment where the student is required to analyse a performance and plan a strategy for improvement.

2. THEORETICAL ASSESSMENT (70% of A Level)

01 Physiological factors affecting performance.

Anatomy and physiology; Exercise physiology; Biomechanics.

Exam - 2hours (30%)

02 Psychological factors affecting performance.

Skill acquisition; Sports psychology.

Exam - 1hour (20%)

03 Socio-cultural and Contemporary Issues.

Sport, society and technological issues.

Exam - 1hour (20%)

Where could PE lead in the future?

PE can lead to careers in sports science, coaching, physiotherapy, teaching, and fitness. It develops leadership, teamwork, and analytical skills that are useful in both sporting and business environments.

What subject combinations work well alongside PE?

Pairs well with: Biology, Psychology, Sport, or Dance. Supports understanding of human performance, health, and fitness. Prepares for sports science, physiotherapy, or coaching.



SUBJECT ENTRY GUIDANCE

Grade 5 in Physical Education is recommended.

Grade 5 or above in English, Maths and Biology is an advantage.

Regular participation in a sport is essential.



CONTACT: Mr R Green

pe.contact@williamhoward.cumbria.sch.uk

Why study Physics?

Explore the laws of the universe.

If you enjoy problem-solving, thinking logically, and exploring the fundamental laws of the universe, A-Level Physics is for you. It provides a strong foundation for further study and a wide range of careers, while developing analytical, practical, and critical thinking skills essential for success in STEM fields.

What will I study?

The Advanced GCE is made up of three mandatory units in Year 12 and three further mandatory units in Year 13.

All units are externally assessed and include the assessment of practical skills.

The following units are studied during the course:

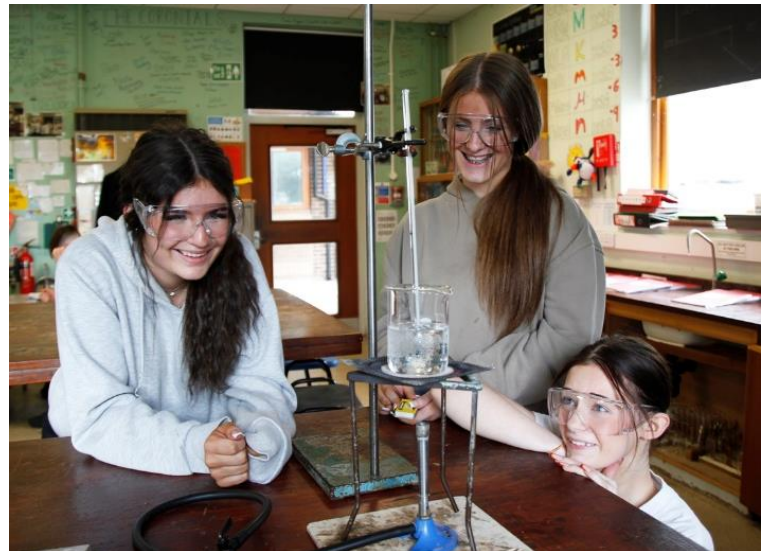
1. **Particles, Quantum Phenomena and Electricity**
2. **Mechanics, Materials and Waves**
3. **Measurements and their errors, practical skills and data analysis.**
4. **Fields and Further Mechanics**
5. **Nuclear Physics, Thermal Physics and Astrophysics**
6. **Measurements and their errors, practical skills and data analysis.**

Where could Physics lead in the future?

Physics opens doors to engineering, technology, astrophysics, data analysis, and research. It trains you to think logically, solve complex problems, and apply knowledge to real-world innovation.

What subject combinations work well alongside Physics?

Pairs well with: Mathematics, Further Mathematics or Chemistry. Essential for engineering, technology, or scientific research degrees. Builds analytical, experimental, and quantitative skills.



SUBJECT ENTRY GUIDANCE

Grade 6 in Physics is recommended. A 6:6 in Combined Science will be considered.

Grade 6 in Maths and a Grade 5 in English is an advantage.



CONTACT: Mr C Anders

science.contact@williamhoward.cumbria.sch.uk

Why study Product Design?

Design solutions that shape the future.

If you enjoy creatively solving problems, designing and making products, and understanding the theory behind materials and manufacturing, this course is for you. You'll explore CAD/CAM, investigate materials, and examine the relationship between design, production, and marketing, while developing independence, practical skills, and an appreciation of influential designers.

What will I study?

During the course you will:

- Design and make products to solve problems.
- Investigate materials and associated manufacturing processes.
- Develop knowledge of CAD/CAM and integrate into your design.
- Gain a greater appreciation of the relationship between design, materials, manufacture and marketing, including industrial applications.
- Be able to work with a range of materials: wood, metal, plastics and graphic media (you may specialise in one material or combine them to design, model and manufacture your products).
- Develop an appreciation of designers.

In Year 12 you will be guided through a series of design and make activities where you will respond to a set context. Alongside theory lessons with essay style questions to complete, Year 12 will prepare you for Year 13.

In June of Year 12 the contexts are decided upon by the students and staff for the major design and main projects. Students are expected to respond to this independently by working through the design process to deliver a final product which is fit for purpose. This is worth 50%

Two papers are completed at the end of Year 13, worth 50%. A good knowledge of Mathematics is required as this will be tested in the final exam and worth up to 15%.

Where could Product Design lead in the future?

Product Design leads to creative and technical careers in industrial design, architecture, engineering, or manufacturing. You'll gain skills in problem-solving, innovation, and sustainable design — ideal for shaping the products of the future.

What subject combinations work well alongside Product Design?

Pairs well with: Art and Design, Mathematics, Physics, or Business Studies. Combines creativity with practical problem-solving. Prepares for design, engineering, or architecture degrees and careers.



SUBJECT ENTRY GUIDANCE

Grade 6 in Design Technology or Resistant Materials is recommended. A strong grade 5 will be considered.

Grade 5 or above in Maths and English is an advantage.



CONTACT: Mrs Y Dixon

ydixon@williamhoward.cumbria.sch.uk

Why study Psychology?

Capture the world through your lens.

This is a course for students who are interested in Photography as an art and media medium. Students will explore and use a variety of methods and techniques, from that of traditional photography to digital image making. Work in Photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond more than just observation and recording.

What will I study?

The advanced GCE is made up of 3 mandatory units with the third unit being composed of a selection from a number of optional topics. All units are externally assessed.

Unit 1: introductory Topics in Psychology

- Social Influence
- Memory
- Attachment
- Psychopathology

Unit 2: Psychology in Context

- Approaches in Psychology
- Biopsychology
- Research methods

Unit 3: Issues and Options in Psychology

- Issues and debates in psychology
- *Option 1:* Relationships, **or** gender, **or** cognition and development.
- *Option 2:* schizophrenia, **or** eating behaviour, **or** stress.
- *Option 3:* aggression, **or** forensic psychology, **or** addiction.

The aims of the specification are to:

- develop essential knowledge and understanding of different areas of psychology and how they relate to each other
- develop and demonstrate a deep appreciation of the skills, knowledge and understanding of scientific methods
- develop competence and confidence in a variety of practical, mathematical and problem-solving skills
- develop their interest in and enthusiasm for Psychology, including developing an interest in further study and careers associated with the discipline
- understand how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

Where could Psychology lead in the future?

Psychology can lead to careers in mental health, education, social work, marketing, and research. It helps you understand human behaviour and decision-making — insights valued across many professions.

What subject combinations work well alongside Psychology?

Pairs well with: Biology, Mathematics, or English. Provides insight into human behaviour and research methods. Ideal for careers in healthcare, education, business, or social sciences.

SUBJECT ENTRY GUIDANCE

Grade 5 in English and Mathematics is recommended.

Grade 5 in Biology or 5:5 in Combined Science is an advantage.



CONTACT: Mrs L Fitton

lfitton.contact@williamhoward.cumbria.sch.uk

Why study Spanish?

Speak globally, think internationally.

Gain advanced language skills to speak and write Spanish fluently. Achieve the competence to access different texts from novels to newspapers. Develop confidence by refining grammar and accuracy. Explore this exciting course that covers key current and historical features of Hispanic culture, history, geography, gastronomy, architecture, law, politics, cinema, literature and society. You'll learn to communicate confidently and think critically about world issues. Spanish is a gateway to global opportunities and is considered a valuable professional skill as well as a personal asset. Stand out and be equipped for all careers in the modern world; distinguish yourself with competence in languages!

What will I study?

1. Social issues and trends

Aspects of Hispanic society:

- Modern and traditional values (Los valores tradicionales y modernos)
- Cyberspace (El ciberespacio)
- Equal rights (La igualdad de los sexos)

Multiculturalism in Hispanic society:

- Immigration (La inmigración)
- Racism (El racismo)
- Integration (La convivencia)

2. Political and artistic culture

Artistic culture in the Hispanic world:

- Modern day idols (La influencia de los idolos)
- Spanish regional identity (La identidad regional en España)
- Cultural heritage (El patrimonio cultural)

Aspects of political life in the Hispanic world:

- Today's youth, tomorrow's citizens (Jóvenes de hoy, ciudadanos del mañana)
- Monarchies and dictatorships (Monarquías y dictaduras)
- Popular movements (Movimientos populares)

During the course, you will study a book and a film.

Where could Spanish lead in the future?

Spanish opens opportunities in marketing and advertising, journalism, business, banking, medicine, law, insurance, global sustainability, sales, armed forces, international relations, hospitality, translation, diplomacy, tourism, and education. With Spanish spoken globally, this qualification enhances your employability and connects you with cultures and careers around the world.

What subject combinations work well alongside Spanish?

Pairs well with: Geography, Drama, History, English Literature or Business Studies. Enhances global communication and cultural understanding. Opens opportunities in international business, translation, and higher education abroad.



SUBJECT ENTRY GUIDANCE

Grade 6 in Spanish is recommended. A strong Grade 5 on the higher paper will be considered.

Grade 5 in English Language is an advantage.



CONTACT: Mrs L Terry

mfl.contact@williamhoward.cumbria.sch.uk

LEVEL 3 BTEC NATIONAL AND ALTERNATIVE ACADEMIC QUALIFICATIONS



Why study Creative Media Production?

Bring stories to life on screen.

This course is designed for anyone passionate about the media industry. You'll spend most of your time on practical projects, learning skills in TV production, editing, social media, and promotional content. With opportunities to work individually and in teams, you'll develop creativity, technical expertise, and industry-ready skills for media careers or entrepreneurial ventures.

What will I study?

There are two compulsory units:

1. **Digital Media Skills.** You have to make a media product in 20 hours following an externally set and marked task.
2. **Film Production.** You have to plan and make a short narrative film

There are three optional units. We currently do a mix of:

1. **Single Camera Techniques.** You will shoot a video using one camera.
2. **Multi-camera Techniques.** You will be part of team running a live multi-camera mix of an event such a performance.
3. **Editing Techniques.** You will edit a video you have shot using a single camera.
4. **Stop Motion Animation.** You will plan and make a complete short stop-motion animation.

Much of the course is centred on learning practical media production techniques. These sessions will be workshop style and evidence of this type of learning is typically recorded via a production diary or blog. There will also be classroom-based lessons looking at the history of disciplines and different areas of media production such as editing. You will be required to pitch and present your work at various times over the two years. Sometimes you will work on projects alone and sometimes as part of a small team.

Where could Creative Media Production lead in the future?

Careers in film, television, radio, podcasting, and digital media production. Skills gained are also valued in marketing, communications, and content creation for social and online platforms.

What subject combinations work well alongside Creative Media Production?

Pairs well with: English, Drama, or Art and Design. Develops creative and technical skills for media, TV, radio, or digital content production.



SUBJECT ENTRY GUIDANCE

BTEC Media Video Level 2 Pass is recommended but is not essential.

Grade 4 in English Language is an advantage.



CONTACT: Mrs A Gregory
agregory.contact@williamhoward.cumbria.sch.uk

Why study Health and Social Care?

Make a difference in people's lives!

This course is ideal for anyone interested in caring professions or health and early years work. You'll develop essential skills in communication, confidentiality, research, and meeting care needs. Assessment combines coursework and exams, preparing you for further study or careers in health, social care, or related fields.

What will I study?

YEAR 12 CONTENT

- Unit 1. Human Lifespan and Development (exam)
- Unit 3. Principles of Health and Social Care Practice (PSAB)

YEAR 13 CONTENT

- Unit 2. Human Biology and Health (exam)

A choice of one unit from:

- Unit 4. Health, Policy and Wellbeing (PSAB)
- Unit 5. Promoting Health Education (PSAB)
- Unit 6. Safe Environments in Health and Social Care (PSAB)
- Unit 7. Health Science (PSAB)

At the beginning of each unit, you will be provided with information which tells you about the unit, what you need to learn and the portfolio assignment (if applicable).

It is advised that you undertake a range of work placements during the course to get a feel of what it is to work in a Health or Social Care environment.

Where could Health and Social Care lead in the future?

Careers in nursing, midwifery, social work, occupational therapy, and health management. Provides a strong foundation for university study in healthcare or social policy.

What subject combinations work well alongside Health and Social Care?

Pairs well with: Biology, Chemistry, Mathematics, or Psychology. Prepares for healthcare, biomedical, or research careers. Supports medical, nursing, or laboratory science pathways.

SUBJECT ENTRY GUIDANCE

BTEC Children's Play, Learning and Development Level 2 Pass is recommended but is not essential.

Grade 4 in English and Science is an advantage.



CONTACT: Mrs C Nettleton
cnettleton@williamhoward.cumbria.sch.uk

Why study Medical Science?

Unlock the science of health.

This course is ideal for students interested in medical sciences and aiming for higher education or graduate-level careers. You'll develop knowledge of human physiology, anatomy, and pathology, alongside practical and research skills in microbiology and data analysis. The course builds critical thinking, independent study, and applied scientific skills, complementing other Level 3 qualifications like Chemistry, Psychology, or Physical Education.

What will I study?

The qualification has three mandatory units covering the following topics:

Unit 1: Human Physiology, Anatomy and Pathology –

Human body systems, cell ultrastructure, and how substances are transported

Unit 2: Health Issues and Scientific Reporting –

The immune system, its dysfunction and genetic technologies; the validity and reliability of information used in health science reporting

Unit 3: Practical Microbiology and Infectious Diseases –

Methods of pathogenicity and infectious agents, growth of microorganisms and health and safety in a laboratory environment.

The school also chooses one of three **optional units**:

- Diseases, Disorders, Treatments and Therapies
- Biomedical Science
- Human Reproduction and Fertility

Students will develop:

- Knowledge and understanding of human physiology, anatomy and pathology.
- Secondary research skills including collection and interpretation of data from valid sources and drawing reasoned conclusions.
- Practical skills in microbiology and their application in the diagnosis of disease and develop critical thinking.

Where could Medical Science lead in the future?

Roles in biomedical research, diagnostics, pathology, or healthcare science. Excellent preparation for university study in medicine, nursing, or laboratory-based science degrees.

What subject combinations work well alongside Medical Science?

Pairs well with: Biology, Chemistry, Mathematics, or Psychology. Prepares for healthcare, biomedical, or research careers. Supports medical, nursing, or laboratory science pathways.



SUBJECT ENTRY GUIDANCE

Grade 5 in Biology or 5:5 in Combined Science is recommended.

Grade 5 in Maths and English is an advantage.



CONTACT: Mr Hayward

science.contact@williamhoward.cumbria.sch.uk

Why study Music BTEC?

Create, perform, and understand music.

BTEC Music lets you perform, compose, and analyse across a wide range of styles. You'll develop musical theory, creativity, and performance skills, gaining discipline and collaboration experience — valuable both on stage and beyond.

What will I study?

There are three areas of study in Year 12 and three in Year 13, all are equally weighted:

LEVEL 3 CERTIFICATE

Music Performance Techniques: The aim of this unit is to enable learners to develop their techniques for both solo and group performance, from practice through to performance.

Working and Developing as a Music Ensemble:

- Understand the elements of musical ensembles
- Be able to plan, develop and perform as a musical ensemble

Music Project - how to put on your own gigs:

- To prepare and work as a member of a team towards a live event
- To prepare individually for the live event carrying out appropriate responsibilities
- To contribute to the performance to a technically acceptable level
- To understand the complete process for delivering a live event.

LEVEL 3 SUBSIDIARY DIPLOMA

Pop Music in Practice:

The term 'pop music' is used here to refer to the music, predominantly songs, that have formed the

backbone of the music recording industry from 1950 to the present day. You will trace developments, get 'inside the music' and perform in a range of pop styles.

Music in the Community:

In this unit, you will explore the context and function of community music-making. You will develop practical skills in running workshop activities and contribute to a real-life community project. Careful planning, monitoring and evaluation of the process are central to its success and potential.

Then choose one from:

- Musical Theatre in Practice
- Classical Music in Practice
- Solo Music Performance Skills
- Singing Techniques & Performance
- The Sound & Music Industry
- Studying Music from around the World

Where could Music BTEC lead in the future?

BTEC Music opens the door to a dynamic and practical range of careers in the music and creative industries. From performance, songwriting, and production to sound engineering, promotion, and artist management, the opportunities are endless. With digital media reshaping the industry, new roles continue to emerge in marketing, PR, technology, and film and television. The course builds creativity, confidence, and technical expertise.

What subject combinations work well alongside Music BTEC?

Pairs well with: Mathematics, English, Art and Design, Drama, Dance, or Performing Arts. Enhances performance, creativity, and technical skills. Ideal for music degrees, performing arts, or media careers.

SUBJECT ENTRY GUIDANCE

Grade 5 Music is recommended but is not essential.

Students who are committed to studying Music BTEC, even if they have not completed GCSE, would be well-suited to take this course if they can demonstrate a skill and passion for the subject.



Why study Performing Arts?

Express yourself on stage.

This course is ideal if you want to develop your skills in performance or production support and gain a deep understanding of the performing arts industry. You'll build practical techniques, critical analysis, and transferable skills like teamwork, confidence, time management, and problem-solving, preparing you for further study or careers in performance and production.

What will I study?

LEVEL 3 CERTIFICATE

During the year you will follow two mandatory units:

Investigating Practitioners' Work

Focusing on practical skills and techniques in a range of performing arts disciplines, critical analysis skills and contextual understanding of practitioners' work; gaining a taste and an appreciation of performing arts through knowledge and experience of the performance process.

Developing Skills and Techniques for Live Performance

You will also have the opportunity to develop a range of skills, techniques and personal attributes which will be valuable across all areas of future study.

LEVEL 3 EXTENDED CERTIFICATE

Group Performance

During this year you will follow a further mandatory unit which will focus on a group performance, where you will develop the essential psychomotor and affective skills essential for the performing arts. You will develop physical techniques as well as wider transferable skills, such as being able to work collaboratively, personal management and organisation (rehearsals, time-management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork.

Where could Performing Arts lead in the future?

Opportunities in acting, choreography, directing, stage management, teaching, and wider roles in media or education.

What subject combinations work well alongside Performing Arts?

Pairs well with: Drama, Dance, Music, or English Literature. Strengthens performance, creativity, and technical skills. Ideal for theatre, musical theatre, or arts-related degrees.



SUBJECT ENTRY GUIDANCE

Grade 4 in Drama or Dance is recommended but is not essential.

Students who are committed to studying Performing Arts, even if they have not completed GCSE, would be well-suited to this course if they can demonstrate a skill and passion for the subject.



CONTACT: Miss M Serrechia
drama.contact@williamhoward.cumbria.sch.uk

Why study Sport BTEC?

Understand the science of performance.

Study how the body works, how athletes train, and how sport is managed. The course blends theory and practical experience, helping you develop skills in physiology, psychology, and coaching while exploring performance and fitness. You'll gain practical experience and knowledge in sports science, coaching, development, and lifestyle management.

What will I study?

To gain the extended certificate students will follow four units over two years.

MANDATORY UNITS

Unit 1: Anatomy and physiology

This unit explores the structure and function of the skeletal, muscular, cardiovascular and respiratory systems and develops student's understanding of the fundamentals of the energy systems. Exam: 1.5 hours

Unit 2: Fitness training and programming for Health, Sport and Well-being

The aim of this unit is to explore client screening and lifestyle assessment, fitness programming to support improvements in a client's health and well-being.

Externally set assignment using a pre-released scenario, answered in a controlled environment; 2 hours.

Unit 3: Professional development in the sport industry

The unit aims to explore the knowledge and skills required for different career pathways in the sports industry. Students will take part in, and reflect on, a personal skills audit, career action plan and practical interview assessment activities. Internally assessed.

SUGGESTED OPTIONAL UNITS

Unit 4: Sports Leadership

Learners study what makes a good leader, the different capacities of this role, and the leadership skills and techniques necessary when leading activities in different roles. Internally assessed.

Unit 5: Application of fitness testing

Learners gain an understanding of the requirements of fitness testing and learn how to safely conduct a range of fitness tests for different components of fitness. Internally assessed.

Unit 7: Practical sports performance (mandatory if studying at a certificate level)

Learners study the skills, techniques, tactics and rules of selected sports through active participation in individual/team sports.

Where could Sport BTEC lead in the future?

Careers in sports coaching, physiotherapy, fitness training, sports management, or teaching. Prepares for university courses in sports science, physical education, and health and exercise science.

What subject combinations work well alongside Sport BTEC?

Pairs well with: Physical Education, Biology, Psychology, or Sports Leadership. Builds knowledge of performance, health, and fitness. Useful for coaching, physiotherapy, and sports science degrees.

SUBJECT ENTRY GUIDANCE

BTEC Sport Level 2 Pass or GCSE PE Grade 4 is recommended but is not essential. Grade 4 or above in Biology is an advantage.

Students who are committed to studying Sport BTEC, even if they have not completed GCSE, would be well-suited to take this course if they can demonstrate a skill and passion for the subject.



CONTACT: Mr R Green

pe.contact@williamhoward.cumbria.sch.uk

SUPPLEMENTARY COURSES



Why study Cyber EPQ?

Explore the digital frontier.

The Cyber EPQ allows you to investigate topics in cybersecurity, digital systems, or IT, combining research and practical problem-solving. You'll develop analytical, technical, and project management skills while working on a topic that reflects your interests in computing and digital technology.

What will I study?

The course includes 10 Core Compulsory Modules and 3 Specialist Modules. At least one of the specialist modules must be completed.

The Core Modules are:

1. Introduction to Cyber Security
2. The History of Computing & Cryptography
3. Cybercrime
4. Risk Assessment, Management & Governance (part 1)
5. Risk Assessment, Management & Governance (part 2)
6. Security Testing & Vulnerability Assessment
7. Digital Forensics
8. Incident Response Management
9. Identity & Access Management (Authentication, Authorisation & Accountability)
10. Security Audit, Compliance and Assurance

The Specialist Modules are:

11. Pentesting
12. Software Security and Architecture
13. Human Aspects of Cyber Security (specialist topic)

Like all EPQ content, this relies on you being self-motivated and engaged with the topic, though this has content provided for study rather than being something for you to explore independently. The majority of the work is online.

Where could Cyber EPQ lead in the future?

Careers in cybersecurity, IT, digital consultancy, coding, or research. Supports further study in computer science, cyber security, and technology-focused degrees.

What subject combinations work well alongside Cyber EPQ?

Pairs well with: Mathematics, Physics, or Media. Focuses on cybersecurity and digital systems. Supports careers or study in IT, computing, or digital technology.



SUBJECT ENTRY GUIDANCE

An interest in Computer Science and IT is recommended.

As an enhanced version of a standard Extended Project Qualification (EPQ), the Cyber EPQ is designed to prepare students for further study or careers in the cyber industry.



CONTACT: Mrs A Gregory

agregory.contact@williamhoward.cumbria.sch.uk

EXTENDED PROJECT QUALIFICATION (EPQ)

Examination Board: Edexcel
Qualification: Level 3 (1 year course)

Why undertake an EPQ?

Develop research skills and independence.

The EPQ gives you the opportunity to design and complete an in-depth project on a topic of your choice. You'll plan, research, and present your findings, developing critical thinking, organisation, and self-directed learning skills.

What will I study?

There are four units – you will only do ONE of them

1. **Dissertation.** You research and write an extended essay (5000-6000 words). There is no restriction on the topic or the angle you take in your essay, but it does need to be something where you can argue a case and explore different sides and it will need to be thoroughly researched.
2. **Investigation.** You design and carry out a research project. This will involve your own primary research presented and analysed in 4000-5000 words.
3. **Performance.** You research, plan and deliver a performance. There is no particular restriction on the nature of the performance, but you have to research different material you could perform and cover the logistics of presenting the performance (publicity, tickets, staging etc.)
4. **Artefact.** You have to do research and make something. This could be something physical, like an artwork, or it could be something digital, like a film.

The course relies on you being able to work independently. You will be given individual tutorial support to make sure you are recording what you do effectively and sometimes give you help in locating sources, but you have to be able to research information and skills yourself. You may well be studying something that your teacher knows very little about, so it is up to you to find out what you need to know.

The specification puts no limit on what you can study, perform or make, but there will be limits on what you can practically do based on the facilities we have in school.

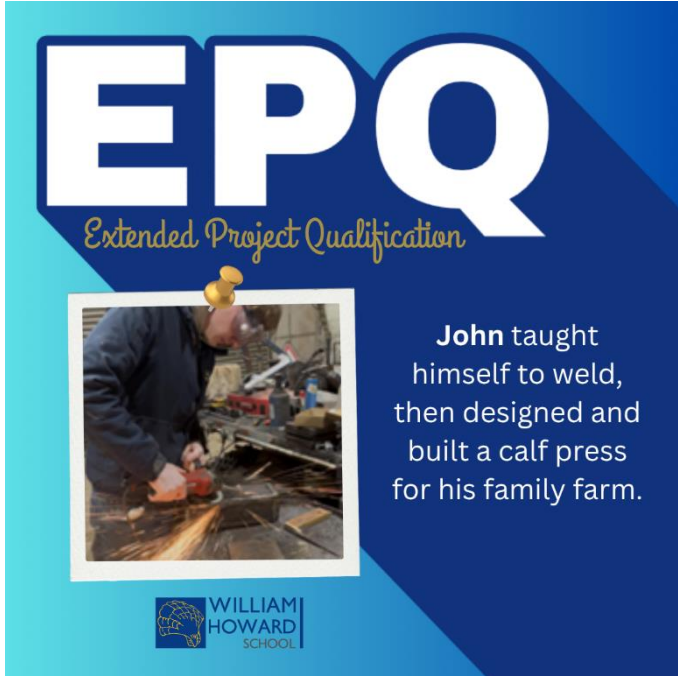
You cannot do something you are doing for another subject, so you can't write a dissertation on your A-Level set text or hand in your Art coursework.

Where could an EPQ lead in the future?

Highly regarded by universities and employers, EPQ skills are transferable to any degree or career that involves research, analysis, and independent problem-solving.

What subject combinations work well alongside an EPQ?

Pairs well with: Any subject. Allows students to explore independent research that complements their main A-Level choices. Ideal for university preparation and developing critical thinking skills.



EPQ
Extended Project Qualification


John taught himself to weld, then designed and built a calf press for his family farm.

WILLIAM HOWARD SCHOOL

SUBJECT ENTRY GUIDANCE

Students will be directed to the type of EPQ that best suits their ability, skills, knowledge and interest. This will take the form of a dissertation or an artefact.

Grade 5 and above in English Language is recommended for students completing a dissertation.

 **CONTACT:** Mrs A Gregory
agregory@williamhoward.cumbria.sch.uk

Why study Mathematical Studies?

Apply maths to the real world.

Mathematical Studies focuses on practical applications of mathematics in everyday life, from finance and statistics to problem-solving and data interpretation. The course builds confidence in applying maths logically and effectively, ideal for students who want a strong foundation without committing to full A-Level Mathematics.

What will I study?

Students will be expected to develop and demonstrate confidence and competence in the understanding and application of mathematical modelling in the solution of problems related to the use of statistical techniques.

Paper 1: Core Content

Analysis of Data, Personal Finance, Estimation

Paper 2: Statistical Techniques

Critical Analysis, Normal Distribution, Probability, Correlation and Regression

Students will also be expected to draw on the mathematical content of paper 1.

A variety of teaching and learning approaches will be used, from whole class teaching to tutorials and guided self-learning through the MEI Integral online learning resource. Each unit is individually assessed in class for understanding and progress. Topic based review papers and regular assignments also form part of the compulsory independent study and home learning.

Where could Mathematical Studies lead in the future?

Useful for careers in business, finance, social sciences, and technology. Provides skills valued in higher education courses that require logical thinking and data handling.

What subject combinations work well alongside Mathematical Studies?

Pairs well with: Business Studies, Geography, or Psychology. Focuses on practical applications of maths, supporting problem-solving in finance, social sciences, and analytics.

SUBJECT ENTRY GUIDANCE

Grade 5 in Mathematics is recommended. A strong Grade 4 will be considered.

Students with Grade 7 and above are better placed on the A Level Mathematics course.

Students studying Mathematics would not study Mathematical Studies.



Why study Sports Leadership?

Inspire and lead in sport.

Sports Leadership develops practical coaching, teamwork, and organisational skills. You'll learn how to plan, deliver, and evaluate sports sessions while motivating and leading others — ideal for students who enjoy sport and mentoring.

What will I study?

Assessment units:

1. Developing leadership
2. Lead safe sport/physical activity sessions
3. Know how to plan inclusive sport/physical activity sessions
4. Plan, lead and evaluate a progressive series of inclusive sport/activity sessions
5. Plan, lead and evaluate a sports/physical activity event
6. Demonstrate leading inclusive sport/physical activity sessions to a range of participant groups

Assessment takes place throughout the course, planning and reviewing your performance in the six units.

There is no test at the end of the course, but your logbook will form the evidence required to show that you have developed the necessary skills.

You will support the school plan and deliver sporting events to the wider community.

Where could Sports Leadership lead in the future?

Opportunities in coaching, PE teaching, sports development, fitness training, and youth leadership. Builds transferable leadership and communication skills for any career involving teamwork or management.

What subject combinations work well alongside Sports Leadership?

Pairs well with: Physical Education, Sport, Health and Social Care, or Dance. Develops coaching, teamwork, and leadership skills. Prepares for careers in sports development, teaching, and youth leadership.



SUBJECT ENTRY GUIDANCE

A keen interest in sport will help students to progress well on this course.



CONTACT: Mr R Green

pe.contact@williamhoward.cumbria.sch.uk



SIXTH FORM PROSPECTUS

T 016977 45700
E mail@williamhoward.cumbria.sch.uk
W www.williamhoward.cumbria.sch.uk



2026